







JEFFERSONVILLE HIGH SCHOOL



TOPIC ANNUAL

1921



PUBLISHED BY
THE SENIOR CLASS
OF THE
JEFFERSONVILLE HIGH SCHOOL



DEDICATION.

In appreciation of her help and her efforts to make J. H. S. a better school we, the Class of 1921, lovingly dedicate this book to our good friend and adviser—MISS ADA FRANK.



FOREWORD.

When something is done for the common interest of all, it is evident that the persons doing it will try to do it in the best possible manner and in publishing this book the staff has done their best in trying to make this book worth while. We thank those who have helped us, the faculty, the students and the business men who by their advertising aided us financially. In this book will be found all of the school activities of this school year. We trust that this Annual will bring pleasant thoughts of the Class of 1921 to all their schoolmates and friends.



MR. AMOS T. HENRY,
SUPERINTENDENT



MISS MARY K. VOIGT
PRINCIPAL



Miss Clara Funk
English

Mr. Cecil C. Callahan
Manual Training

Miss Mary K. Voigt
Mathematics

Mr. David La Duke
Science

Miss Ada Frank
Latin



Miss Eugenia Lemmon
English

Miss Catherine Cain
History

Miss Ruth Rose
History

Miss Frances Taggart
French

Miss Anna Abel
Science



Miss Marie Deible
Domestic Science



Miss Olive Hikes
Mathematics



Miss Mary Luther
Commercial



Miss Helen Armstrong
Music and Art



Miss Florence Wasserman
Physical Training



THE STAFF.

Standing—Clara Biedenbach, Senior Class Editor.

Helen Dobbins, Junior Class Editor.

Della Zuerner, Associate Editor.

Vivian Wilson, Art.

Catherine Finter, Organizations.

Helen Brightwell, Literary.

Kneeling—Edward Gibson, Assistant Business Manager.

Herbert Howland, Sophomore Class Editor.

Dufficy Walker, Business Manager.

Ralph Martin, Jokes.

William Bunnell, Athletics.

Wallace Smith, Editor-in-Chief.



CHAPEL



SENIORS





LOUISE SHELTON

Her face appears to be wrapped in a
veil of sunbeams; unblemished is her
complexion.

MAX GLASER

"What makes the girls love Maxwell
so,"

The eager people cry
Why Maxwell loves the girls you
know,
His classmates do reply.

PEARL BRENTON

But she was a soft landscape of mild
earth

Where all were harmony and calm
and quiet,
Luxuriant, budding; cheerful without
mirth.

LEE GLADSTIEN

From a near-by town

Came Lee

To all girls he's a friend

Proud of him to the end;

Are we.

FAY WIEDNER

Grace was in all her steps, heaven in
her eye.

In every gesture, dignity and love.



ELINOR FRY

Her air, her manner, all who saw
admired
Courteous though coy, and gentle
though retired.
The joy of youth and health her eyes
displayed,
And ease of her heart her every look
conveyed.



RUSSELL WHALEN

I'm a man; and nothing that con-
cerns a man do I deem a matter of in-
difference to me.



DOROTHY DIX

That true and loving heart that gift
Of a mind, earnest clear, profound,
Bestowing with a glad unthrift
It's sunny light on all around.



FINLEY ISLER

Sober but not serious
Quiet but not idle.



HAZEL LEACH

Not bold, nor shy, nor short, nor tall
But a new commingling of them all.



VIVIAN WILSON

We understood her by her sight; her
pure and eloquent blood;
Spoke in her cheek and so distinctly
wrought
That one might almost say her body
spoke.

DUFFICY WALKER

Dufficy is our business man,
With brains enough for three,
Lover of all maidens fair
Which one shall it be?

PAUL ENGLEMAN

Though he has been with us only a
little while, he is well liked by every
one. He is a prominent figure at noon
hour seeking some distant corner with
—Oh well you know.

RICHARD WILLEY

And still they gaze and still the wonder
grew
That one small head could carry all he
knew.

MILDRED MELVILLE

Little but mighty
Billy shall rule
Women all envy her
Man is her tool.



HELEN BRIGHTWELL
She can tell funny tales,
She's the life of the crowd,
She's a jolly good pal and
Of her we are proud.



ALLEN ZIMMER
Behold! another Misha Elman,
Allen is our boast and pride,
He with music stirs the heart strings
Success will e'er with him abide.



GENEVA STREIF
Or light, or dark, or short, or tall,
She sets a spring to catch them all.



RALPH LAUGAL
Thou shalt not slumber late in the
morning but shall rise up and hie thy-
self to 8:20 chapel, for he that is late
to school causes Miss Voigt to turn
upon him with wrath.



CLARA BIEDENBACH
The calm brow through the parted
hair,
The genti'e lips that knew no guile
Softening the blue eye's thoughtful
care
With the bland beauty of their smile.



ELEANOR CREEL

Great feelings has she of her own
Which lesser sou's may never know.

WALLACE SMITH

Wallace says in mcurful numbers
Life is not an empty dream,
And the man's a fool who slumbers
Better work and love and dream.

RUTH BALDWIN

She was a phantom of delight,
When first she gleamed upon our sight
A lovely apparition sent
To be to us encouragement.

WILLIAM BUNNELL

Honor to J. H. S.
Best of all pals
Fleetest of all runners
Liked by all gals.

ETHEL MENART

Ethel is winsome,
Ethel is sweet,
A good pal to every one
She's hard to beat.



CATHERINE FINTER

She was active, stirring, all afire—
Could not rest, could not tire
To a stone she might have given life.

MILLARD WAGGONER

Millard has acquired a name
Helped to bring our school to fame
Here's a toast to his success
To his love and happiness.

MORRIS FLOYD

With ease and skill he ruled our class
Till all our difficulties passed,
Of life's success he'll share a part,
E'en as he shares a maiden's heart.

LANE KENDALL

We met him, like a pleasant thought
when such are wanted.

VIRGINIA SAGEBIEL

To see her is to love her
And love but her forever,
For nature made her what she is,
And never made another.



MARCELLA MALONE

Not a vain and cold ideal,
Not a poet's dream alone,
But a presence warm and real
Seen and felt and known.

MERRITT CURTIS

So much this man can do
Who does both act and know.

MARY SCOTT

Hed modest look the cottage might
adorn,
Sweet as the primrose keeps beneath
the thorn.

JAME COPELAND

Girls really don't bother me. I'd
rather play my saxophone than talk to
any of them. "Give me air."

LORENE KUNTZ

She was jes' the quiet kind
Whose nature's never vary
Like streams that keep a summer mind
Snowhid in Jenooary.



FRANCES ELLIS
A pretty lass with a delicate air,
With her winsome ways and her
auburn hair
Though her lovers gone, we ne'er hear
her cry
For he's coming back to her bye and
bye.



RALPH MARTIN
This fellow has sense enough to play
the fool and to do this requires a cer-
tain of wit.



JESSIE SNEPP
Sweet, jolly, kind, demure—
And her tongue's brought her a
name,
There was never such a girl—we're
sure
For winning friends and winning
fame.



ORVILLE HOLMES
But sure the eye of time beholds no
name,
So blest is thine in all the rolls of
fame.



IRENE PARKER
"Mickey" is our nightingale
Warbling with ease
Pride of Class of '21
Her aim is but to please.



FRANCES ALLHANDS

Enie, menie, meiny, moe
With a Soph or Junior go?
They all love her still we know
Enie, menie, meiny moe.

NATHANIEL ISLER

Our Senior girls are pretty. Some
of them are really nice, but I have my
eye on some one in the Sophomore
class.

DOROTHY McINTYRE

"Dot" is an amiable creature. Blues
she never has and we'd recommend her
giggle for any melancholy disposition.

BRUCE HERBST

Like to the time of year between the
extremes
Of hot and cold, he was not sad nor
merry.

MABEL CONNOR

"Take all the pleasures of all the
spheres
And multiply each through endless
years,"
A friendship with her is worth them
all.



ELIZABETH SAUER
Little brown haired maiden
With her wondrous eyes
Friend to all who know her
Loved without disguise.



PAUL OGDEN
That man that hath a tongue I say, is
no man,
If with his tongue he cannot win a
woman.



JEANETTE SHRADER
She's in for fun and play,
She laughs the live long day
For hosts of friends she's bound to
gain
And in the end success attain.



CLIFFORD WILSON
He adorned whatever subject he
either spoke or wrote upon by the most
splendid eloquence.



MILDRED DUNLEVY
Happy am I; from care I'm free;
Why aren't they all contented like me.



FAITH ROYCE

If she will—she will,
You may depend on't;
If she won't—she won't,
So there's an end on't.

EVERETT FRY

A man in all the world's new fashion
planted
That hath a mint of phrases planted in
his brain.

MADELINE BRASHER

Here is a spirit deep and crystal clear,
Calmly beneath her earnest face it lies.

SAMUEL RIGGLE

"That which ordinary men are fit for,
he is qualified in; and the best of him
is diligence."

CLARA HUFF

Heart on her lips, and soul within her
eyes
Soft as her clime and sunny as her
skies.



HENRIETTA BERE

All the beauty of the place
Is in the heart and on the face.
The twilight of the trees and rocks
Is in the light shade of thy locks.



CECIL LUTZ

And thus he wore without abuse,
the grand o'd name of gentleman.



LORENE SMITH

There is more owing her than is
paid; and more shall be paid her than
she'll demand.



HORACE LEEPER

His life was gentile; and the elements
So mixed in him that nature might
stand up
And say to all the world, "This was a
man."



FREDA KILGUS

The fairest garden is in her looks
And in her mind the wisest books.



ROBERT WINTER

Though Robert didn't join us until his Junior year, he has done himself and his school much credit as an athlete.



IN MEMORIAM

AUTHNEL OLLINGER
DIED SEPT. 22, 1920



PURPLE ORDER OF THE ROYAL BOO HOOS-



COACH GRIZ WAGGONER



HOLD TIGHT



Now, who is this.



ANOTHER CASE



TOO MANY FOR SUCH A LITTLE FELLER.



HE HAS AN EYE FOR THE BASKET.



A SAD PARTING



CLASS PROPHECY.

We, with a number of people were traveling in Yellowstone Park and the guide told us that on a certain mountain that we could see through lenses, the most powerful in the world, every nook and corner in the world as it would be in 1930. We are members of the class of '21 so we noticed them especially.

First we saw no other than Lee Gladstien using his pacifist methods in attempting to calm the radical ways of the Bolshevists in Moscow. Frances Allhands was doing a thriving business in a barber shop in Petrograd. The new Russian ruler was very much interested in his entertainer, Mary Scott. Samuel Riggle was leading a very public life since he had married a leading ballet dancer.

Mildred Dunlevy was demonstrating the powerful freckle remover in sunny Italy. Before a restaurant in Venice we saw Vivian Wilson serenading her languid lover which was sure to keep her date-book full.

In Turkey we noticed a beautiful villa and who should we see come out but Horace Leeper and step into his Haynes and drive away. We expressed a desire to see inside and the guide made the lenses stronger. Seeing into the harem we noticed Mildred Melville, and Frances Ellis. On the streets of Constantinople we found Eleanor Creel selling American styles to Turkish women.

In Egypt, Freda Kilgus was another Cleopatra. Among her list of suitors were Orville Holmes, Bruce Herbst, Finley Isler, and Paul Engleman, the noted pool expert of America. In Alexandria we beheld Mabel Connor as ambassador from Midway.

Clara Biedenbach, Henrietta Bere and Dorothy Dix, were models for a French modiste, no other than Hazel Leach. Madeline Brasher and Faith Royce were inseparable, owning a beauty shop in Bordeaux.

We found the Prince of Wales paying his respects to Virginia Sagebiel and Pearl Brenton. And behold in Ireland we saw Jessie Snapp and Elizabeth Sauer helping the poor of the country in their plight.

As we looked across the sea we saw a ship wreck and as we looked closer we saw Lane Kendall struggling to keep his head above the water. We were all struck dumb while watching his struggle: we could not stop looking because the horror fascinated us. Oh! how horrible it was to us to be able to see so plainly and yet not be able to give our aid. Suddenly there appears on the horizon a ship, oh! if he can only hold out a little longer. He suddenly sinks from sight! Why doesn't that ship fly, if it kept in the same course it might be in time? Yes! All was safe, the sailors that were sent out to save him got him on the ship. The captain of that ship was Russell Whalen. A sigh of relief escaped us all after this scene.

In Honolulu we found Millard Waggoner coaching basket-ball and on the side advising the boys to stay "back." Clara Huff, now the Honolulu Princess, was having a lively time because of her suitors Clifford Wilson and Merrit Curtiss. We saw her run from the palace followed by the two. She cast herself into the sea, and the two men went to her rescue. They had almost reached her when they bumped into each other and started fighting. When the Princess saw that her plan, whatever it was, did not work, she



swam to shore. The men, remembering about this time what they had started to do, stopped fighting and not seeing the Princess started diving for her. They finally gave up in despair. They returned to the palace talking excitedly. Soon out bounced Mr. Wilson on his head and right after him came Mr. Curtiss who landed on his back. They hobbled away as soon as they could, but did not act as if it were an unusual occurrence. Here we also found Richard Willey a second "Babe Ruth." It seemed to be a great place for athletics.

Paul Ogden is still specializing in high top boots, but in Cuba of all places.

At Monte Carlo we saw Ralph Laugel as manager of a musical comedy. Among his troop were the following: Marcella Malone, soprano; Nathaniel Isler, baritone; Lorene Kuntz, contralto; Ralph Martin, alias George Washington Wilkes Booth Sambo Lumbo, the famous colored comedian.

In Equador we found Dufficy Walker endeavoring to sell St. Bernard coal to the already dark people. We hardly recognized our old friend because he had shrunk so in size and the reason that he had such a good business was because the people came to buy coal as they thought him so funny.

Louise Shelton was the secretary to the Duke of Brazil and was incidently his wife.

In Mexico we saw our childish joy, a circus; Everett Fry was the manager; tight rope walker, Catherine Finter; animal trainer, Fay Weidner; fortune teller, Dortha McIntyre; Jeanette Shrader in charge of the peanut stand, and Robert Winter running the flying-dutchman.

Back in familiar territory we noticed in Texas, James Copeland being managed very well by the widow he married.

Among the barren hills of Arizona we found a hospital for the Indians established by Allen Zimmer, assisted by Ethel Menart and Irene Parker who thought it best to give their butterfly life for social service work.

In the city of the "Golden Gates" we found as mayor our little Geneva Strief.

Alaska next attracted our attention and here we found Wallace Smith making wonderful discoveries, but taking his own sweet time and pleasure. In Nome we found Ruth Baldwin proprietor of the Melt Not Ice Co.

Cecil Lutz has become a fiery orator and was touring the United States lecturing on the fatal uses of soap. Elinor Fry, the richest lady of the land, lived in New York City and was gradually overcoming the terrible condition in the city. In Washington we found Helen Brightwell a noted reporter made famous by her article on the first Bachelor President, Maxwell Glaser.

In Los Angeles, Cal., Morris Floyd as leading man, leading Lorene Smith the heroine, is named among the leading stars of the day.

We saw dear old Jeff, but none of the dear old Class of '21 was in its shelter. Not very far away in Howard Park we found Bill Bunnell a faithful and trust-worthy flagman at the dinky crossing. It was said that there had been no accidents since he had been there for the simple reason that trains no longer ran on that track.

Thanking the man in charge we went on, glad that we had seen the occupations of our classmates.



CLASS HISTORY '21.

On the morning of September 17, 1917, 86 Freshmen entered the Jeffersonville High School. A group of Seniors met us at the door and attempted to show us the ways of the school. We appreciated their well intended services for of course they were needed because we were like the rest—not so very green however. Our class was blessed by infant prodigies, musicians, rising literary lights, athletes, etc., mostly, etc. Now don't interrupt by saying other classes had the same,—I know they did but what I'm trying to impress on you is that we are the best class that ever came here. Of course we made mistakes. For example, one of our number was told to go to room 16. The morning being cloudy, the said pupil could but dimly see the number on the door, and entered a Senior class—wildly flew out and made several other blunders. We may have seemed conceited but who wouldn't—you should have seen the way the Sophs treated us at the Sophomore-Freshman Social. Oh! Love, Where Is Thy Sting! We were making rapid strides when the Class '18 graduated and we were promoted to Sophomres, a distinction which we should no doubt have had long before. Thus was the end of our Freshman career.

Our prowess continued in our Sophomore year. Some of the class earned scholarship pins for excellent grades, something no other class before us had done. (Shut up, you knocker, nobody would ever know that that was the first year they gave them if you'd keep still). Not only in scholarship but in athletics, clubs and societies we were well represented by members and executive officers. As was the custom our friends the Freshmen were entertained. The Sophomore year was not quite as eventful as others being spent in hard work and acting wise for the benefit of the Freshmen.

During our rapid strides towards graduation due to various causes our number had decreased, however, we still had an excellent percentage of the number entered in 1917. We also received some new members from other schools.

In our Junior year as in others we tried not only to come up to the standard of the preceding classes but to surpass it. In athletics, scholarship, school societies, etc., we were again represented. The class of '21 won the interclass basket-ball championship. We were also represented on the first team. In scholarship from class '21 the two delegates to the Bi-State Latin Contest held in Louisville, Ky., were chosen. The debating and literary societies drew some of their best material from our cohorts. The Junior-Senior reception was voted one of our greatest successes.

After weathering several cases of misplaced affection our class began the Senior year. The Senior Dramatic Club was organized and brought to light some of our talent from the dramatic angle. "The Neighbors" and "The Prince of Arcadia" were given for the benefit of the school library. A later production, "iMss Molly" was given for the benefit of the annual. Both were unusual successes. Some of the aforementioned literary lights proved instrumental in writing articles for the school paper and Annual. In athletics two regulars were furnished for thte first team and again the class '21 won the



interclass basket-ball championship. The Senior picnic was held at Blackstone's Mill.

Commencement and we will pass from the annals of the Jeff High. However we will be remembered as a class of hard workers who accomplished results. Underclassmen—try to come up to our standard!

MILLARD WAGGONER,
RALPH LAUGEL.



JUNIORS







JUNIOR CLASS ROLL.

Marvin Applegate	Adeline Kennedy
Oren Bellis	Sidney Myers
George Bere	Albert Meranda
Lloyd Beck	Kathleen Mears
Aleen Carr	Laura Morgan
Barringer Catlin	Edward O'Neil
Marion Cochran	Robert Pass
Virginia Craig	Charles Prinz
Vivian Davidson	Gladys Priest
Burke Dorsey	Evelyn Pound
Isabelle Duffy	Arthur Royce
Jim Duffy	Donald Rose
Ruby Ditsler	Ruth Redding
Helen Dobbins	David Robbins
Hazel Drake	Frank Rager
Clara Duitz	Richard Robinson
Charles Field	Margaret Schwaninger
Kathryn Ford	Thomas Seward
Lydia Fuller	Craig Samuels
Frances Ell	Orville Strauch
Edward Gibson	Edna Scott
Ernest Groark	Charles Tharp
Morona Hutt	Seabolt Varble
Viola Irion	Helen Williams
Anna Jacobs	Mena Weber
Elizabeth Jacobs	Jane Worrall
Ruth Jacobs	Crystal Youngblood
Allen Kennady	Della Zuerner



SOPHOMORES





SOPHOMORES.

PLATE ONE

Standing—Left to right.

Araminta Hunt
Carrie Woehrle
Magdalene Newkirk
Anna May Drake
Helen Lancaster
Nellie Lambert
Evelyn Barry
Virginia Dorsey
Dorothy Wilson
Louise Goodman
Susie Beek
Evelyn Sagebiel
Louise Baird
Louise Ditsler
Pauline Williams
Frances Coombs
Gladys Bartel
Leia Metzger
Frances Conn
Louise Temple
Naomi Strauch
Cleon Parker
Bertha Dismore
Edna Rogers
Naomi Stewart
Juanita Ross
Virginia Ferguson
Gladys Pennington
Agnes Van Meter
Myrtle Byers
Anna Bell Mahoney
Norma Rubey

Kneeling—Left to right.

Downs White
Sam Davis
George Beeson
Ellison Field
Graham Coleman
Kern Miles

Alva Landwehr
Paul Dollar
William Cox
Augustus Rager
Chester Roseberry
John Warman
Joseph Conroy
Raymond Cole
Walter Tetley
August Jones
Ernest Fisher
Gilbert Donner
Hubert Stewart
Horace Lentz
Louis Snyder
Raymond Wilson
William Thornley
Dowling Zurschmeide
Edward Mitchell

PLATE TWO—Left to Right

Louise Englehart
Dorothy Swartz
Norine Mull
Dora Kitchen
Virginia Humphreys
Elizabeth Mahoney
Ruth Coon
Virginia Oliver
Lucile Eich
Dorothy Sowards
Grace Levensgood
Leslie Seward
Leona Howard
Dorothy Howard
Rozella Anson
Flossie Eaken
Clara Weber
Floy Brown
Sue Schan
Maxine Hydron
Bertha Catlin

Viola Fitemaster
Virgie Prewitt
Margaret Dinsmore
Marie Hedge
Alice Reilly
Edna Miller
Hildreth Sigmon
Florence Coyle
Leona Bryant
Hazel Haga
Alean Glaser
Clarabel Crum
Catherine Roederer
Alean Sellers
Vivian Denzier
Mildred Dellinger
Frank Pinkley
Orville Himmel
Herbert Howland
Carl Hoover
Clarence Hills
Charles Dugan
Jacob Krantz
Gilbert Smith
Richard Voigt
Frank Leach
Ulysses Vernon
Herbert Motsinger
Eugene Linney
Paul Martin
Donald Walker
Harry Elliott
Richard Bennett
William Hancock
William Cole
Floyd Christenson
William Floyd
Clarence Beeson
Robert Cordill
Clifford Stemler
Park Strother
Milton Heid
Marvin Goodman
Randall Payne



Look Out!!



GOOFIE

GOOFIER

GOOFIEST



T.D.



The Flying Squirrel



Phi Doodles ~?



Sissy - Spookie? - Sidney



The Acrobats.



FRESHMEN





THE FRESHMEN ROLL.

PLATE ONE

Standing.

Lucille Jerrel
 Louise Richardson
 Martha Pool
 Ruth Johnson
 Victoria Barret
 Espal Hawes
 Louise Carter
 Mildred Diedrich
 Eva Reed
 Bessie White
 Helen Bartle
 Edith Huff
 Elizabeth Kendall
 Luc'le Brummitt
 Georgia Smith
 Esther Brown
 Mary Mayo
 Naida Williams
 Fannie Ellis
 Margaret Simms
 Lillian Davis
 Josephine Miller
 Frances Payne
 Harriet Seifried
 Margaret Smith
 Helen Lewis
 Elizabeth Richardson
 Catherine Beutel
 Margaret Dixon

Sitting.

Donald Weber
 Charles Cole
 David Crandall
 Weber Schimpff
 Anthony Newkirk
 Lonzo Brummitt
 Anton Collins
 Courtney Snider

Claude Cobble
 Theodore Wilcoxson
 Herbert Dold
 Kern Miles
 Raymond Chapman
 Herbert Denny
 James McManus
 George Gibson
 Merritt Norris
 Earl Hooker
 Charles Goodwin
 Verlin Orem
 Morgan Landis
 Raymond Metz
 Maurice Cavender
 Bruce Collins
 Herbert Scott
 Bruce Graves
 John Hargesheimer
 Earnest Stoner
 Jerome Dustin
 John Heyn
 Jarvis Benjamin
 Leonard Cochrill

PLATE TWO

Standing.

Ella Dinsmore
 May Bell Baird
 Dorothy Baldwin
 Edrie Crone
 Vernelia Shelton
 Jane Wells Bohon
 Catherine Alben
 Ruth Prinz
 Neva Williams
 Lillie Woehrle
 Mary Louise Baird
 Jeanette Knight
 Leona Ruck
 Elva Hilton

Doris Whitlow
 Christine Crum
 Alberta Robinson
 Mary Yates
 Margaret Lunsford
 Sarah Pearcey
 Kaltha Hunt
 Sarah Barker
 Naida Huber
 Lorenc Kocher
 Thelma Malone
 Crystal Longstaff

Sitting.

Kenneth Antz
 Charles Ryan
 Irvin Voigt
 Alfred Scheer
 Patrick Dunlevy
 Clifford Leep
 Jack Gibson
 Laurant Cowling
 Pearl Stewart
 James Lancaster
 Phillip Davidson
 Melvin Clark
 George Sage
 Carl Eichenberger
 Charles Colvin
 Paul Sigman
 Giles Seward
 Valda Collins
 George Phelps
 James Wylie
 Walter Donner
 Major Linney



The Four Jack Kings



Che!
Naughty
Naughty



Oh Shaw -



Hee Hee



Buckle
and
Chris



We'll H



The Grays -



Aint We Got Fun



Omigod A.C.



Where's my



ORGANIZATIONS





SENIOR DRAMATIC CLUB.

The Senior Dramatic Club this year under the auspices of Miss Funk, has had a very successful year. Early in the year we presented an entertainment consisting of two plays, "The Neighbors" and "The Prince of Arcadia." Recently we presented an entire evening's entertainment in the play "Miss Molly."

The work of the Dramatic Club this year has been very much appreciated by the public and we wish to thank them for their loyal support and hearty co-operation. It is hoped that next year's Senior Class will carry on the work and we wish them great success.

The members of the organization are:

Jessie Snapp	Elizabeth Sauer
Clara Biedenbach	Ethel Menart
Freda Kilgus	Mary Scott
Helen Brightwell	Eleanor Creel
Ruth Baldwin	Clifford Wilson
Mildred Melville	Ralph Martin
Geneva Strief	Richard Willey
Catherine Finter	Lee Gladstien
Frances Ellis	Lane Kendall
Dorothy Dix	Allen Zimmer
Dorothea McIntyre	Dufficy Walker
Elinor Fry	Ralph Laugel
Mildred Stelter	James Copeland
Mildred Dunlevy	Wallace Smith
Fay Weidner	Max Glaser
Louise Shelton	Russell Whalen
Vivian Wilson	Bruce Herbst
Mabel Conner	Finley Isler
	Morris Floyd





ARGUFIER.

The Argufiers Society of '21, although not so large as that of previous years, is one of the best that J. H. S. has ever had. The meetings are held every other Wednesday, as usual, and many interesting debates have taken place. At the present time arrangements are being made for the annual banquet and every member is sure that it will be the banner event of the season.

RICHARD WILEY.

MEMBERS:

Lee Gladstein, President
Walter Gibson, Sergeant-at-Arms
Richard Willey, Secretary
James Duffy, Treasurer
James Copeland, Vice-President
George Bere
Graham Coleman
Robt. Cordill
Horace Lentz
Ralph Laugel
Clifford Wilson
Merritt Curtiss
Lane Kendall





R. S. V. P.

The R. S. V. P. was organized last fall by our new sponsor, Miss Hikes, and twenty girls. At every meeting an interesting and instructive debate has been given. The most important topics of the day discussed. One of our members, Jessie Snapp, received first place in the local state discussion contest and received second place in the district discussion contest at Bedford, Ind. Another one of our members, Helen Brightwell, went as her alternate. The R. S. V. P. has had a very successful year and hope the society next year may be as successful.

DOROTHY SWARTZ.

MEMBERS OF R. S. V. P.

Ruth Baldwin (President)
Dorothy Baldwin (Treasurer)
Helen Brightwell
Kathleen Mears
Jessie Snapp
Virginia Dorsey
Maxine Hydron
Helen Bartle
Elizabeth Kendall
Edith Huff
Neva Williams
Elizabeth Sauer
Ella Dinsmore
Dorothy Swartz (Secretary)
Mildred Dunlevy
Miss Olive Hikes (Sponsor)





GIRLS' LITERARY CLUB.

The Girls' Literary Club under the direction of Miss Lemmon, has been doing some excellent work this year. The girls have shown much interest in the Club by their interesting programs, which have been well prepared. They gave an indoor carnival which proved to be a great success. The girls showed much "pep" in their support of this affair. The halls were thronged with High School people and with many outsiders. The carnival was given in order to support the French orphan which the Club had adopted during the war. The Club realized \$80 which will keep the orphan for two years. We thank everyone who gave their support.

The members of the Club are:

Catherine Alben	Helen Lewis
May Belle Baird	Grace Levensgood
Susie Beck	Edna Miller
Catherine Beutel	Josephine Miller
Louise Baird	Elizabeth Mahoney
Jane Bohon	Marcella Malone
Floy Brown	Cleona Parker
Bertha Catlin	Frances Payne
Aleen Carr	Ruth Prinz
Christina Crum	Leona Ruck
Clara Belle Crum	Norma Ruby
Glena Collier	Ruth Redding
Anna May Drake	Naomi Strauch
Bertha Dinsmore	Leslie Seward
Clara Duitz	Marguerite Schwaninger
Lillian Davis	Elizabeth Sauer
Louise Ditsler	Sue Schan
Mildred Dellinger	Dorothy Seward
Fannie Ellis	Verneilia Shelton
Lucille Eich	Mary Scott
Viola Fitemaster	Mena Weber
Louise Goodman	Pauline Williams
Aleen Glaser	Helen Williams
Clara Huff	Bessie White
Virginia Humphreys	Clara Mae Weber
Morona Hutt	Leona Howard
Elizabeth Jacobs	Nell Hancock
Ruth Johnson	Kathla Hunt





SUNSHINE CIRCLE.

The Sunshine Circle was organized the first term of this year under the leadership of Miss Voigt. The purpose of this club is to aid the poor and needy of the town. The club has done some excellent work, considering the short time it has been organized. The members of the club are:

MARGUERITE SCHWANINGER.

Ruth Baldwin
Louise Baird
Susie Beck
Christine Crum
Vivian Denzler (Vice-President)
Clara Duitz
Mildred Dunlevy
Lucille Eich
Frances Ellis
Dorothy Howard
Marona Hutt
Anna Jacobs
Helen Lewis
Gladys Pennington
Leona May Ruck (Treasurer)
Dorothy Sowards
Jessie Snapp (President)
Dorothy Swartz
Marguerite Schwaninger (Secretary)
Miss Mary K. Voigt (Sponsor)



ORCHESTRA.

The High School Orchestra has certainly made a success this year, under the direction of Miss Helen Armstrong. We have played at most of the important events at the High School. We played at the Spring Musical Concert, given at the Auditorium, Friday night, April 29.

Miss Virginia Lee Brightwell comes from Departmental to help us, and with this one exception, the Orchestra is composed of members of the High School.

JAMES L. COPELAND.

Members.

John Heyns	Piano
Virginia Lee Brightwell	Violin
Allen Carr	Violin
Sarah Piercy	Violin
Clifford Leap	Violin
Dorothy Wilson	Violin
James Copeland	Saxophone
Margaret Sims	Bells



SEWING CLASS.

The Sewing Class of 1921 under the splendid supervision of Miss Diebel, has learned, not only to sew a straight seam, but also to make real garments. Garments that fit properly and the seams guaranteed not to rip. During our year of sewing, we have made gingham dresses, middies and skirts, kimonas, bungalow aprons, smocks, etc. We have enjoyed our work immensely and appreciate the kindness and patience of our teacher.

HELEN WILLIAMS.

Members of Sewing Class.

Ruth Redding
 Louise Ditzler
 Epsel Hawes
 Virginia Humphrey
 Laura Morgan
 Mena Weber
 Claribel Crum
 Leslie Seward
 Bertha Dismore
 Mary Baird
 Hazel Haga
 Jeannette Knight
 Jessie Snapp

Sarah Barker
 Ester Brown
 Virginia Dorsey
 Lucille Eich
 Heler Holden
 Nadia Huber
 Kaltha Hunt
 Crystal Longstaff
 Thelma Malone
 Cleoan Parker
 Pauline Williams
 Frances Conn
 Nell Hancock

Hazel Drake
 Helen Williams
 Jane Worrall
 Frances Ell
 Virginia Oliver
 Ruth Jacobs
 Aleen Glaser
 Doris Whitlow
 Isabelle Duffy
 Louise Richardson
 Martha Pool
 Miss Diebel, Teacher.



COOKING CLASS.

Miss Deibel
Elizabeth Jacobs
Leona Bryant
Edna Rogers
Catherine Roederer
Lorena Kuntz
Elinor Fry

Madeline Brasher
Faith Royce
Rozella Anson
Clara Weber
Clara Huff
Myrtle Byers



COOKING CLASS.

The Cooking Class of 1920-21 is composed of twelve girls, who are very much interested in learning the art of cooking and housekeeping, hence much progress has been made. The first of the year we canned fruits and vegetables. The vegetables we used in making soup and chile, which we sold. The jelly and other canned fruit products we served in breakfasts and luncheons later in the year. After canning season had passed we served sandwiches, soup, chile, chocolate, and plate lunches to the other students at noon. At Christmas time we made delicious candies. Then came the difficult task of making bread and good cake. We made cake to sell and had exceptionally good luck with our bread. After we had been serving breakfasts for several weeks, we felt confident of doing even better. So, with the valuable instruction of Miss Diebel, we planned a well balanced menu, and served luncheon to part of the faculty, in the Art Room, which, for that special occasion was converted into a dining-room. Later, we served another part of the faculty. Many delicious puddings and desserts of all kinds scalloped dishes, etc., have been prepared and enjoyed by the class. Monday is recitation day, and we book experiments for the coming week. The class will leave J. H. S. this spring with a better knowledge not only of cooking, but also, the pleasant task of scouring knives, forks, pans, etc., also of scrubbing sinks and floors.

ELINOR FRY, '21.



ATHLETICS



Floyd, Mgr., Myers, McKee, Catlin, Baker, (Spokane) Holmes, Royce, Waggoner, O'Neil, Kennedy, Callahan, Coach
THE VARSITY.

The 1921 basket ball season was the most successful ever experienced in the history of J. H. S. Never before has any J. H. S. team won such recognition locally and also in National athletic circles. The team was one of the sixteen teams selected by the University of Chicago to compete in a national tournament held there on March 10, 11 and 12. This trip proved a wonderful success as they defeated Altoona, Pa., which was reputed to be one of the strongest teams entered. Being worn out from the morning game they fought hard to defeat Crosby High School, Waterbury, Conn., but the odds were against them. In the tournament at Scottsburg they won two games but lost the third in a hard fought contest, to Scottsburg High School. The team also defeated Manual Training High School of Louisville who won the State championship of Kentucky. Royce and Catlin were picked for the All-Sectional Team at Scottsburg.

Barringer Catlin who led the squad this season was re-elected to lead the team next season. The members of the team were presented with sweaters with the Basket Ball "J" and having a service stripe on the left sleeve, for each year they played. The schedule for next year has been partly arranged and some games are scheduled with some of the strongest teams of the State.



BARRINGER CATLIN

Guard, Capt. and Capt.-Elect.

His rugged determination inspired his players and he was every inch a leader, as well as a good player. Next year will be his fourth year on the team.

EDWARD ONEIL

Forward.

Speed and extraordinary skill in hitting the basket from any angle or from the foul line are the factors that made him one of the best forwards that J. H. S. ever had. Next year will be Ed's third and last year on the team.

MILLARD WAGGONER

Guard.

Playing his first year on the team, and could always be depended upon to break up a play or intercept a pass. Waggoner will be lost by graduation.



ORVILLE HOLMES

Guard.

This was Pete's first year on the team and it was hard for any one to get by this Rock of Gibraltar. Pete graduates this year.

SIDNEY MYERS

Center.

His long arms and long legs always proved a menace to his opponent. His squirming and twisting when being guarded caused his opponent no end of trouble. Next year will be Sid's fourth year on the team.

ARTHUR ROYCE

Forward.

Many times has Royce stupified the fans by a clever dribble through the enemies defense, no matter how strong, to ring up a couple of more points. Art has also played three years and will be back next year.



JAMES BAKER

Guard.

Jim was picked for the team when Holmes graduated at mid-year, and showed good form in the games he was in. Jim has two more years on the team.

ALLEN KENNEDY

Forward.

This was Kennedy's first year and he proved his ability to play at any position. Next year will be Kennedy's last year.

MONTGOMERY McKEE

Forward.

Had an odd way of shooting but always hit the basket and could always be depended upon to do his part. Mont has two more years.



OUR VICTORIES.

J. H. S.	17	Vevay	16
" " "	25	Salem	21
" " "	46	Corydon	15
" " "	22	Milltown	6
" " "	44	Madison	8
" " "	27	L. M. H. S.	21
" " "	42	Corydon	6
" " "	20	St. X.	18
" " "	31	North Vernon	17
" " "	23	Madison	19
" " "	38	Shepherdsville	16
" " "	28	Bardstown	11
" " "	20	Manual	15
" " "	20	Salem	13
" " "	63	Milltown	14
" " "	42	North Vernon	23
" " "	20	L. M. H. S.	13
" " "	28	Cadets	22
" " "	34	Bardstown	2
" " "	30	Cortland	5
" " "	22	Corydon	6
" " "	31	Altoona, Pa.	30
" " "	29	St. X.	12

OUR DEFEATS.

" " "	15	Scottsburg	24
" " "	9	Waterbury, Conn.	23



Second Team.

The second team besides furnishing good opposition in practice to the varsity played some very good games this season as curtain raisers to the varsity games. The team on the whole was a great success as some good material was developed to fill in the vacancies in next year's varsity. The members of the team are: Duffy, Tharp, Strauch, Gibson, Engleman, Rager.



SENIOR CLASS TEAM.

This year the Class of 1921 again carried off the honors in the inter-class tournament. In the first games Capt. Glaser's five easily defeated the Juniors, and the Sophs, (the favorites of the fans), defeated the Freshmen, thus leaving the Seniors and the Sophs to clash in the final game. In this game the fast offense of the Seniors swept the Sophs before them with ease, thus giving the championship to the Seniors. The results of the games are:

Seniors	31—	Juniors	18
Sophs	27—	Freshmen	14
Seniors	32—	Sophs	6

* * * * *

The all-class team picked by Waggoner, Royce and Mr. Callahan is: Forwards, Gladstien (Seniors); Scheer (Freshmen); Scott (Freshmen). Centers, Glaser (Seniors); Cordill (Sophs). Guards, Smith (Seniors); Walker (Seniors); Snider (Sophs).



BASE BALL.

The baseball team of the 1921 season was one of the best aggregations that ever represented the crimson and white. When the call for candidate was made eight of last year's team appeared on the scene to greet Coach Callahan. In addition to these several other capable men reported determined to win berths on the team.

Prospects were very bright when the season opened—Capt. Bunnell, 1st base; Paul Engleman, second base; Art Royce, short stop; James Baker, third base; Eddie O'Neil, catcher; Sid Myers, pitcher; Everett Cox, left field; Charles Thorpe, center field; Louis Snider, right field; Utilities, Prinz, Rager and Stemler.

Schedule.

Charlestown	April 11	St. X	May 3
L. M. H. S.	April 13	L. M. H. S.	May 7
Palmyra	April 15	St. X	May 19
Charlestown	April 20	N. A. B. College.	School Picnic
N. A. B. C.	April 30		



TRACK.

This year when the call was made for track candidates, Coach LaDuke was greeted by a large number, several from last year's team. Practice began at once but bad weather caused some delay. This year there has been more interest taken than ever before.

In the Spring meet at the Louisville Armory not much was done by the team on account of lack of practice but the experience they had did the men much good. They will take part in the Franklin College meet and will also take part in the State meet. The members of the team are: Bunnell, Rager, Snider, Floyd, Cochran, J. Cole, Lentz, Samuels, Walker, Linney, Meranda, Engleman, C. Hoover, Cordill, Duffy, C. Cole, Herbst, Coombs.



The Orator



A Usual Sight



I'm so shy.



Just Buns



The Gossip STAFF



Monkey



A.O.C



JOKES



CHARACTERISTIC.

Wiley and Gladstein got on a street-car. A pretty girl got on and smiled at Ike.

Bit—Let's go over and sit by her.

Ike—Nothin' doin'; she hasn't paid her fare yet.

Miss Funk—(Calling numbers in Literary Digest class.) "Come on seven, Come on seven." It wouldn't have been so bad but she was snapping her fingers while calling.

"That motion is out of order," said Floyd in Senior class meeting when he saw Bill Bunnell raise his arm to throw an eraser.

First Flea—"Been on a vacation?"

Second Flea—"No, on a tramp."

Miss Voigt in Geometry—Do you know what Q. E. D. means?

Norma Ruby—Sure, quit and eat dinner.

Mr. LaDuke—Where do bugs go in the Winter?

Helen Brightwell—Search me.

Isler—Now I put the number "seven" on the board; tell me what other number comes into your mind.

"Red"—Eleven.

Gus Rager and Ebbie Cox had just killed a snake and its tail was still wriggling.

Gus—Ain't he dead yet?

Cox—Sure he's dead but he's not conscious of it yet.

Norma Ruby—I smell something burning!

Billie Melville—Oh! That's just Miss Walthers roasting Ralph Martin.

Craig Samuels in literary digest class—But surely I ought to be small enough to quote a great man.

Miss Funk—You are, undoubtedly.

I hear you ca-a-ll-ling me-e-e-e!!!, warbled Dorothy Swartz, from the parlor.

"Yes," sang her mother from the kitchen—"Come out here and do these dishes."

Motsinger—Can your girl sing?

V. Davidson—No, but she does.

Craig—Do you like cod-fish balls?

Eleanor—I don't know; I never attended one.

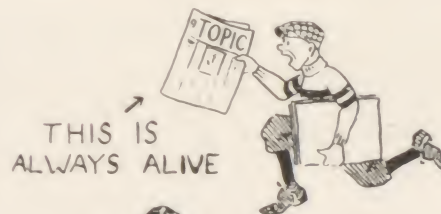
Miss Funk to Meranda—(in gruff tone of voice), "DOWN DOGGIE DOWN."



SPEAKIN' OF LIFE,



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WITH OUR
LUMINARIES

OPH



Miss Walthers—Who is the laziest person in this room, Dufficy?

Duff—I don't know.

Miss W.—Well, who is it that is always looking around, while the rest are working.

Duff—Why, that must be you.

Why don't you like Geometry?

Because, they take two circless that are exactly alike and try to prove that one is larger than the other.

M. Applegate—Pass the bread.

S. Davis—What do you want with it?

Marv.—Why I want to make a blotter for this gravy.

L. Davis—(with nose up in the air)—I can have **any** fellow that I please.

Eddie O'Neil—I know it, but the question is—do you please any of them.

Has anybody seen Al?

Al who?

Why Alcohol. Kerosene him last nite., but he hasn't benzine since; at least he hasn't been around here since gasolined against a post and took a naptha.

Miss Abel—A liquid will adjust itself to the shape of the vessel into which it is poured.

K. Ford—They must have poured me into a thermometer.

We have no baby grand to play,

Nor phonograph to whoop

But we have music every day,

When Barringer eats his soup.

—(By Bertha.)

Miss Howard—Dorothy, one of your stockings is on wrong side out.

Dorothy—I know it, there was a hole on the other side.

Nothing is impossible, said Mr. LaDuke to his class.

Oh, yes there is, said Floyd, "Try to eat a raw onion and then lie out of it."

Miss Abel—Sunshine is responsible for many queer sights.

Catlin—So is moonshine.

Miss Frank—Give the principal parts of do.

Ruth Baldwin—Flour and water.

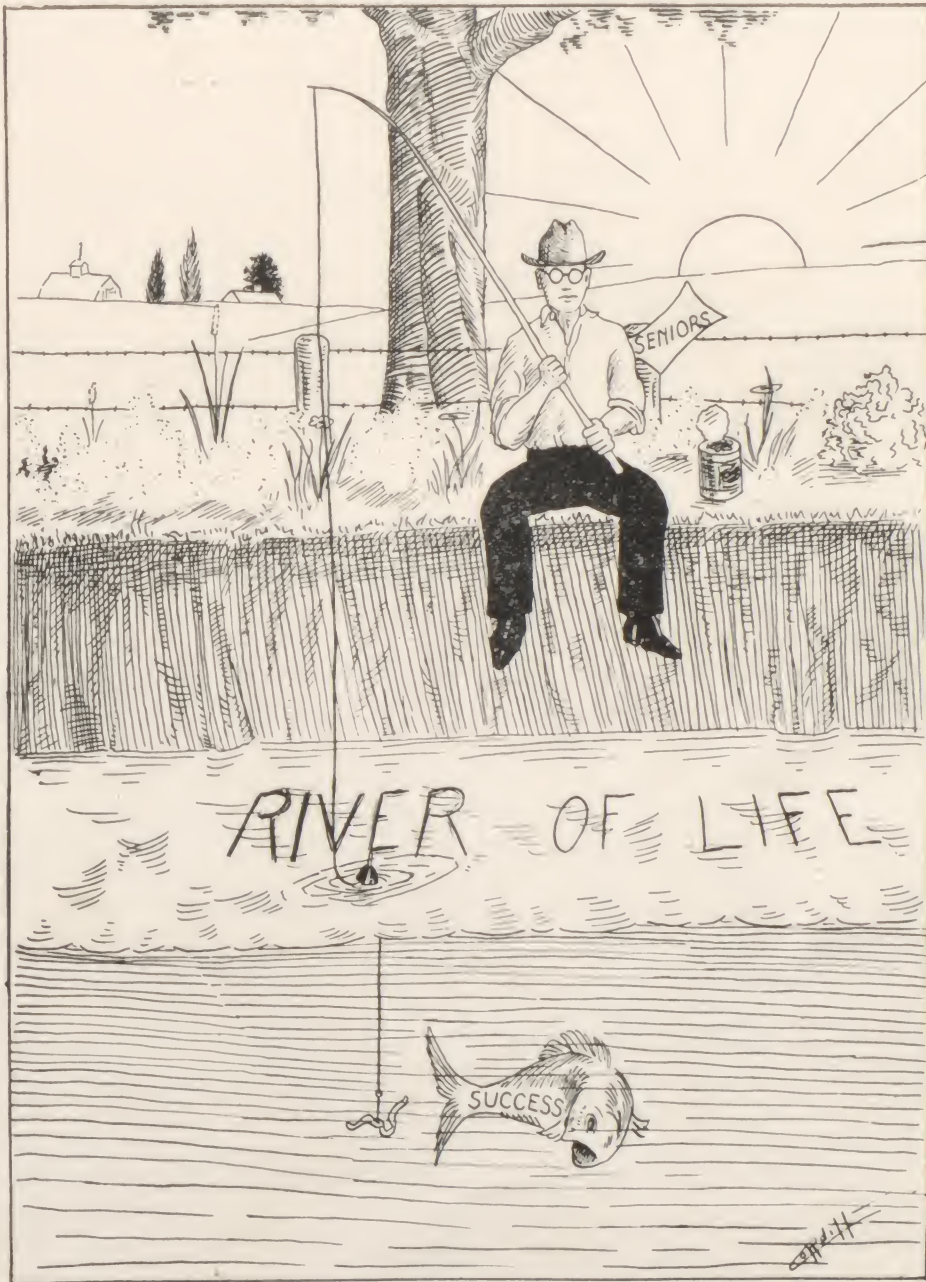
The evening wore on—

It did, and what did it wear.

Well if you must know, it was the close of a summer's day.

Don't worry Ike, a good moustache **will not** stay down.

Craig—When a stolen painting was recovered it was found that a patch was sewed into it.





Miss Funk—That's funny, it was painted on a wooden board.

Miss Frank—The people from Kentucky are called Corn Crackers, those from Indiana are Hoosiers, and from Michigan, Michiganders. Now what are the ones from Maine called.

M. Schwaninger—Maniacs.

Miss Cain—What are the five great races of man?

M. Cochran—The 100 yards, the hurdles, the quartermile, the mile and the relay.

Miss Voigt—How does it happen that you are five minutes late?

I must have overwashed myself.

Miss Voigt—It looks as though you will flunk this year.

Well someone has to stay behind to represent the class.

Miss Luther—(Just after exams)—How near were you to the correct answer to the fifth problem.

R. Distler—About three seats.

R. Martin sez—"Boys, never run after a street-car or a woman; there will be another along in a minute."

Mr. LaDuke plans to graft a milkweed to an eggplant so as to produce custard. He has already grafted the milkweed to a strawberry plant and is reaping a harvest of strawberries and cream.

Ruth Baldwin—Miss Rose, I have just read that a formula has been found of a very strong acid which is to be used in time of war, by dropping it from airoplanes, and a few drops will kill a man. Isn't that awful.

Max Glaser—Wa-a-all no! All another nation has to do is to invent a very strong base that will neutralize that acid.

Good Boy, Max, you **might** get your Chemistry credit for that bright remark.

Freshman Grass—Laugh and the teacher laughs with you.

Sophomore Brass—Laugh and you laugh alone.

Junior Gas—The first when the joke's the teacher's.

Senior Class—The last, when the joke's your own.

Craig—Where can I find a map of Ireland?

Miss Funk—Look in the mirror.

See that hill over there, It's all bluff.

See that cow over there, It's all bull.

Craig (selling car to Miss Funk)—This is a car in which you can sit and read and smoke.

Smith meets Art and Spookie running out of Port Fulton.

Smith—Hey! Fellers, what are you running for?

Art and Spookie—We aint running for, we're running from—Bye. . .



Chawa—And so you heard the bullet?

J. Duffy—Yeah, I heard it twice.

Thorpe—How's that?

Jim—Well, once when it passed me and again when I passed it.

Mr. Callahan—Don't cry little boy; you'll get your reward in the end.

Dick Dunlevy—I know it; that's where I usually get it.

Miss Rose—What can you say of the Kings of ancient Egypt?

D. Wilson—They are all dead.

Mr. Callahan—Love thy neighbor—

R. Payne—Yeah, and he might get close enough for you to hit him.
Get right or get left.

Shoes that exactly fit a girl's foot are a rare curiosity these days.

Enoch Hilton—When I lived on a farm, we had a mule that was just like one of the family.

Miss Hikes—Yes, and I bet I know which one.

Notice how nice and smooth Sid's hair lays lately? After trying all sorts of hair tonic, grease and oil, he resorted to furniture polish to bring out the natural grain of the wood.



FAREWELL TO J. H. S.

Four short years have rolled away,
Quickly fled in J. H. S.
We must say "Farewell" today;
Then pass out, like all the rest.

Like all others gone before,
We will hate to say "Good-bye."
When we slowly leave the door,
We will faintly give a sigh.

We'll recall the hours of fun,
All the struggles we have had,
All the deeds and pranks we've done;
Some were good and others bad.

We wish luck to J. H. S.
We wish all our schoolmates fun;
To Miss Voigt—we give our best,
For her help to Twenty-one.

PEARL BRENTON, Class, '21.



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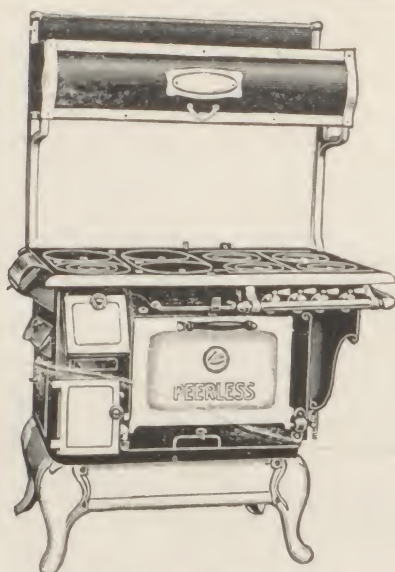
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